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Dear Jerry,

Soon there will be the fourth of the Whitewash series. It is entirely new, in content and in approach. If only for old times' sake I'll be sending you a copy. I will not be able to do any travelling. So, I will not be able to make personal appearances. There are many reasons for this. I'm still broke and in debt (the money for the printer has been borrowed); there have to be drones or there is no honey, so I plod ahead doing the work about which others talk based on belief, not real work; and because of the work I do and will have to do on the Ray/ling case, on which there is a hearing today, with an evidentiary hearing, to determine whether he will at long last get a trial, scheduled for early October.

I will have no distribution in your primary area because the wholesaler there, who seems to be a rather decent Liberal guy, after ordering the first book decided not to do anything with it (hungup on Warren, I guess), returned them without having paid for them on purchase, and then did nothing about the damage in shipment, so I'm stuck too heavily to even ask him again.

In one way or another this is true of all the wholesalers with whom I've dealt except one, who is married to a relative of a close friend. When I was in New York last week I visited with the agent who tried very hard for me on ~~Frank~~^{Frank}-Up. He told me there is no doubt in his mind that there was tremendous federal pressure against publication of anything I do. I doubt either of us could prove this, but it is his belief and I have a lead on this that when I can I will be taking into court. (I didn't believe this when a Congressman friend said the same thing to me in 1965 after his efforts for me failed.)

If it is a very risky business bringing out a book with no distribution available and no means of advertising it, this book is coming out. You will be able to decide for yourself whether the contents justify the extraordinary risk.

The content is such that on the one and only effort I have made to sell ancillary rights to TV, something that has not yet happened on any assassination book, the lower-level reaction is encouraging. This is only one of the reasons I am saying absolutely nothing about the contents.

If you want to air me on this by phone, as you know I'd welcome it. If you want an adversary in your studio, I can recommend some in your area. More than one. I'm not afraid of a gangup. The one thing I'd ask is that you be aware of the handicaps this situation imposes on the invisible participant. He tends to get out off and to appear ill-mannered if he tries to get the kind of word in that would be no problem were he in the studio. Particularly is this true with an orator or celebrity. You apparently have a high opinion of Gerald Frank. But his book was of genuine evil. He lied and he manufactured. He embroidered on what he was fed by the prosecution, despite what he told you and everyone else. When he wore head-to-head I got it out of him. Even the names and the number of meetings. It was in St. Louis and I can provide the tape if you doubt me. Right now he is running as hard as he can to avoid a court appearance on this. He and George McMillan and Bill Huie. Even Percy Foreman, who flew to New York for a free TV ad and fled when the makeup was being applied when he learned he would confront me. This is not because he is not a great debater. He knew I had him dead to rights. In fact, all I'm telling you of this has been validated in court. This book, Frank-Up and the subsequent affidavits I collected for the habeas corpus petition (which is what I was doing when I could tangle with Frank) won a reversal in the 6th circuit court of appeals, upheld by the Supreme Court. Thus the coming evidentiary hearing, which was ordered largely on this Foreman-gynephantic writers conflict of interest. Frank-Up is dead, killed largely by the publisher, but it did what few books ever do, despite the fortune spent on Frank's and Huie's and the money they had available....Best regards,